

International Scientific Conference & Day Conference of Young Researchers  
**Expanded Scenography, Performance and Public Space**



HELLENIC REPUBLIC  
**National and Kapodistrian  
University of Athens**  
— EST. 1837 —

School of Philosophy  
Department of Theatre Studies  
Undergraduate & Postgraduate Studies Programme  
«Greek and World Theatre:  
Drama, Performance, Education»

International Scientific Conference & Day Conference of Young Researchers  
**Expanded Scenography, Performance and Public Space**

17 – 20 April 2024  
Auditorium of the Library of the School of Philosophy NKUA

Chair of the Scientific & Organizing Committee: Maria Konomi

**Scientific Committee** (in alphabetical order):

Michaela Antoniou,  
Kaiti Diamantakou,  
Grigoris Ioannidis,  
Maria Konomi,  
Ilia Lakidou,  
Dimitra Nikolopoulou,  
Giorgos Pefanis,  
Ioanna Remediaki,  
Manos Stefanidis,  
Steriani Tsintziloni,  
Clio Fanouraki.

**Organizing Committee** (in alphabetical order):

Michaela Antoniou,  
Eirini Artopoulou,  
Athanasia Vasilopoulou,  
Christina Thanasoula,  
Zoe Kelesi,  
Nikolas Kladis,  
Maria Konomi,  
Marianna Koukoulekidou,  
Ilia Lakidou,  
Konstantinos Makridakis,  
Dimitra Nikolopoulou,  
Ioanna Remediaki,  
Steriani Tsintziloni,  
Angeliki Strataki.

# Conference programme

Wednesday 17 April

10.30 – 11.00	Arrival - Registration
11.00 – 11.30	<b>Opening Remarks</b> from
	<ul style="list-style-type: none"><li>- the Rector of the National and Kapodistrian University of Athens, Professor Gerasimos Siasos</li><li>- the Member of the Board of Directors of the National and Kapodistrian University of Athens, Professor Achilleas Chaldaiakis</li><li>- the Dean of the School of Philosophy of the National and Kapodistrian University of Athens, Professor Dimitrios Drossos</li><li>- the President of the Department of Theatre Studies of the National and Kapodistrian University of Athens, Professor Giorgos Pefanis</li></ul>
11.30 – 12.10	<b>Opening Speech</b>
11.30 – 12.00	<b>Manos Stefanidis</b> , “Performance: Theory and Practice. The Greek Case”
12.00 – 12.10	Discussion
12.10 – 12.20	Intermission – Coffee Break

## First Session

12.20 – 13.45	<b>Expanded Scenography, Performance and Public Space: Critical Frameworks</b> Chair: Manos Stefanidis
12.20 – 12.35	<b>Giorgos Pefanis</b> , “Some Thoughts on the Dualism of Performance”
12.35 – 12.50	<b>Irene Gerogianni</b> , “Performing Democracy, Distributing Power: The Revival of the Spirit of <i>The Bacchae</i> Through Performance Art”
12.50 – 13.05	<b>Maria Konomi</b> , “Blurring the Boundaries of Life and Art: Visual and Performative Elements in Demonstrations and Activist Protest Events in Public Space”
13.05 – 13.20	<b>Steriani Tsintziloni</b> , “ <i>Performance Shop</i> : Performance as Immaterial Service and the Everyday”
13.20 – 13.35	<b>Panos Kouros</b> , “Unsettled Proximities in Slow Ground”
13.35 – 13.45	Discussion
13.45 – 13.55	Intermission

## Second Session

13.55 – 15.20

### Urban Space and Performative Practices

Chair: Panos Kouros

13.55 – 14.10

**Lila Leontidou**, “Loss and Creative Repossession of Public Space in the Mediterranean City”

14.10 – 14.25

**Kostas Daflos**, “The Art Program *Cipo\_ nomadic acts*”

14.25 – 14.40

**Ioanna Remediaki**, “*Iera Odos 2: In Search of the Body of the City*”

14.40 – 14.55

**Efrossyni Tsakiri – Georgia Touliatou**, “The Embodied Experience of Water in the Thermal Baths of Greece”

14.55 – 15.10

**Eleni Linaki**, “*Topography of Death or Let us not Forget. Renegotiating Social Events in Late Times Through Theatre*”

15.10– 15.20

Discussion

15.20– 15.45

Lunch Break

## Third Session

15.45 – 17.00

### Expanded Scenography and Public Space

Chair: Irene Gerogianni

15.45 – 16.00

**Marina Kotzamani**, “Expanded Scenography and Cultural Memory: Performing *Lysis* at the Amphiareion of Oropos (2022)”

16.00 – 16.15

**Adonis Volanakis**, “*Graces Kneading, No One is a Stranger: Social Sculpture in the Public Sphere*”

16.15 – 16.30

**Pablo Berzal Cruz – Ioanna Lioutsia – Athena Stourna**, “*Nafplion Blues: Prison Stories. The Nafplion Prison as a Brutal ‘Urban Scenography’*”

16.30 – 16.45

**Andreas Skourtis**, “Designing from Space: Scenography and Performance Design at 1:1 Scale in Higher Education Teaching”

16.45 – 17.00

Discussion

17.00 – 17.15

Intermission – Coffee Break

## Fourth Session

17.15 – 18.30

### Performative Practices and Public Space

Chair: Ilia Lakidou

17.15 – 17.30

**Evi Prousalis**, “Fontana di Spinalonga. A Performance-Art Intervention in Public Space”

17.30 – 17.45

**Maro Galani**, “Mnemonic Performance Writings: The Project Performance Writing at the First Cemetery of Patras”

17.45 – 18.00

**Eleni Gini**, “Promenade Performance or How Memory Acquires a Body in Public Space”

18.00 – 18.15

**Dimitris Dimopoulos** “Performance and Musical Theatre: Performances of the Opera-Performance *Sun and Sea* in Venice (2019) and Athens (2021)”

18.15 – 18.30

Discussion

18.30 – 18.45

Intermission

## Fifth Session

18.45 – 21.00

### Site-Specific Dance Practices

Chair: Steriani Tsintziloni

18.45 – 19.00

**Patricia Apergi**, “*Dance MyS+eries / Season 2: The U(R)TOPIAS Academy of Choreography in Elefsina*”

19.00 – 19.15

**Elian Roumie**, “*25km*”

19.15 – 19.30

**George Papadopoulos**, “*Polluted – Don’t Look*”

19.30 – 19.45

**Emmanuela Sakellari**, “*Dealing with Fireworks*”

19.45 – 20.00

**Katerina Foti**, “*The Kitchen Dance\_A House Trance Vocabulary*”

20.00 – 20.15

**Diamanto Chatzizacharia**, “*Dunk*”

20.15 – 20.30

**Christiana Kosiari**, “*Bouboulines*”

20.30 – 21.00

Discussion

21.00 – 21.45

Light Refreshments

## Thursday 18 April

### Sixth Session

9.00 – 10.30	<b>Performative and Educational Practices</b> Chair: Ioanna Remediaki
9.00 – 9.15	<b>Ilia Lakidou</b> , “Performance in Public Space and Educational Experiences”
9.15 – 9.30	<b>Vangelis Arvanitis – Anna-Alkinoi Miliopoulou Kompouri – Alexis Tsiamoglou</b> , “Performance Between Detention and Teaching. Radical Uncertainty in the Prison School Class”
9.30 – 9.45	<b>Ioli Andreadi – Kornilia Pouloupoulou</b> , “Performance and Brain: Towards a Pedagogical Utilization”
9.45 – 10.00	<b>Clio Fanouraki</b> , “ <i>Is There a ‘Monster’ Here... A Walking Interactive Promenade</i> Performance Based on the Artistic Interventions at the School of Philosophy NKUA”
10.00 – 10.15	<b>Dimitra Nikolopoulou</b> , “ <i>The Walking Antigone</i> ”
10.15 – 10.30	Discussion
10.30 – 10.45	Intermission – Coffee Break
10.45 – 11.45	<b>Keynote Speech</b>
10.45 – 11.25	<b>Dorita Hannah</b> , “RELEASE THE FURIES: Theatre Has Left the Building – Pursuing the Scenographic ‘Real’”
11.25 – 11.45	Discussion

### Seventh Session

11.45 – 13.00	<b>Performative Practices, New Media and Public Space</b> Chair: Clio Fanouraki
11.45 – 12.00	<b>Angeliki Poulou</b> , “The Concept of the ‘Common’ and its Performance in Contemporary Art: Digital Artworks and Installations in Athens”
12.00 – 12.15	<b>Emmanouela Vogiatzaki-Krukowski</b> , “Space, Place and the Scenographic Body in the Context of Telematics and Videocentrism”
12.15 – 12.30	<b>Bill Psarras</b> , “City as a Performative and Augmented Object / Situation: Walking, Transmitting, Performing Site-Gestures in Contemporary Art Practices”
12.30 – 12.45	<b>Kostis Stafylakis</b> , “ <i>Goblin Mode</i> : Transformations of Artistic LARP (Live Action Role-Playing) Gaming in Contemporary Art and Fine Arts Education”
12.45 – 13.00	Discussion
13.00 – 13.15	Intermission

## Eighth Session

13.15 – 14.45	<b>Art Practices and Public Space</b> Chair: Maria Konomi
13.15 – 13.30	<b>Georgia Sagri</b> , “Stage of Recovery”
13.30 – 13.45	<b>Danae Theodoridou</b> , “Performance as a Frame for Generating Public Space”
13.45 – 14.00	<b>Mariela Nestora</b> , “YELP danceco.’s Artistic Practices in Public Space From Claiming to Caring”
14.00 – 14.15	<b>Philippos Hager</b> , “Mapping Geographies of Globalization: The Global City and ‘Portable Dramaturgies’”
14.15 – 14.30	<b>Panayiota Konstantinakou – Anastasia Chatziliadou</b> , “ <i>Silk</i> (2016), a Performative Site-Specific Intervention in the Silk Industry Chrysalis of Goumenissa or ‘How Far Can a Cocoon that Unwinds Go?’”
14.30 – 14.45	Discussion
14.45 – 16.00	Lunch Break

## Ninth Session

16.00 – 17.30	<b>Performance Practices in the Public Sphere: Global Practices</b> Chair: Giorgos Pefanis
16.00 – 16.15	<b>Melita Couta</b> , “Movable Buildings – Unmovable Memories: The Political Space as Spectacle”
16.15 – 16.30	<b>Avra Sidiropoulou</b> , “The Dramaturgy of Border. Physical and Mental Lines and Theatrical Utopias as Sites of Political, Cultural and Ideological Performance”
16.30 – 16.45	<b>Grigoris Ioannidis</b> , “ <i>Sonic Postcards From Mexico: A Performance on the Sounds of a Silent City</i> ”
16.45 – 17.00	<b>Olga Papazafeiropoulou</b> , “Events and Performance in the Australian Commonwealth; Their Role and Contribution: From Tanderrum and Pageant of Ancient Nations to Australia Day and Greek Independence Day”
17.00 – 17.15	<b>Preema Nazia Andaleeb</b> , “Provoking Unknown Territory Through Performance Body”
17.15 – 17.30	Discussion
17.30 – 17.45	Intermission – Coffee Break



## Tenth Session

17.45 – 19.00

### **Institutional Frameworks and Public Space Practices**

Chair: Grigoris Ioannidis

17.45 – 18.00

**Michail Marmarinos-Erato Koutsoudaki**, “*Mystery 12\_*  
*ELEUSIS+REVOLUTION*, a Hybrid Narrative Installation”

18.00 – 18.15

**Alexandra Antoniadou**, “Performance Art and Public Space: Consensus or Conflict?”

18.15 – 18.30

**Sofia Grigoriadou**, “Art and Contested Spaces in Athens and Skopje: A  
Comparative Approach”

18.30 – 18.45

**Sofia Falierou**, “I+WE = SPACE: When Physicality Meets the Scenography of the  
City”

18.45 – 19.00

Discussion

19.00 – 19.15

Intermission

## Eleventh Session

19.15 – 21.00

### **Romeo Castellucci’s *Ma* in the Archaeological Site of Elefsina**

Chair: Kaiti Diamantakou

19.15 – 19.30

**Elena Papalexiou**, “A Modern Ritual of the Real in an Ancient Place: *Ma* by  
Romeo Castellucci”

19.30 – 20.15

*Ma* by Romeo Castellucci: Film Screening\*

Film documentation Nikos Nikolopoulos

\*The filming took place as part of *Mystery 11 Ma*, a production of the 2023 Eleusis European Capital of Culture, in the framework of the National Recovery and Resilience Plan Greece 2.0 with funding from the European Union - Next Generation EU and with the support of the Ephorate of Antiquities of West Attica.

20.15 – 21.00

Discussion with the participants and the audience

21.00 – 21.45

**Foyer Cocktail**

## Day-Conference of Young Researchers

Friday 19 April

### First Session

9.00 – 10.15

#### **In Search of Gender and Otherness**

Chair: Christina Thanasoula

9.00 – 9.15

**Konstantinos Makridakis**, “Queer Places and Identities”

9.15 – 9.30

**Katerina Bilali – Georgia Kokkinou**, “*Peel onions, it’s your job!*”

9.30 – 9.45

**Marianna Koukoulekidou – Angeliki Maria Ntoufa**, “*Lipstick Liberation*”

9.45 – 10.00

**Vangelis Papadakis**, “*Embracing Otherness: A Model of Performance Art Praxis*  
Based on the Concept of ‘Humanism’ According to Levinas”

10.00 – 10.15

Discussion

10.15 – 10.30

Intermission – Coffee Break

### Second Session

10.30 – 11.45

#### **Exploration of the Body and Trauma**

Chair: Konstantinos Makridakis

10.30 – 10.45

**Eleftheria Raptou**, “The Sick Body, the Body in Pain: A Performative and Spatial Mechanism”

10.45 – 11.00

**Ioanna Alexandri**, “*Passport: The Memory of Trauma as a Revived Spatial Experience*”

11.00 – 11.15

**Giota Panagi**, “Making the Invisible Visible: *Please Mind the Gap*. A Performance in Public Space for Kinetic Disabilities”

11.15 – 11.30

**Maria Koronellou**, “*My Hair and I*”

11.30 – 11.45

Discussion

11.45 – 12.00

Intermission – Coffee Break

### Third Session

12.00 – 13.30	<b>Memory Sites and Landmarks</b> Chair: Marianna Koukoulekidou
12.00 – 12.15	<b>Manos Damaskinos</b> , “When the Echotope ‘Meets’ Eternity: The Case of the Walking Sound Installation <i>The City of the Sleeping (Hypnos Project, 2016)</i> ”
12.15 – 12.30	<b>Eirini Artopoulou – Vasiliki Koutrouli</b> , “Capturing the Myth of <i>The Odyssey</i> : Performative Interventions and Embodied Interpretations of the Island Topography”
12.30 – 12.45	<b>Eugenia Maragou</b> , “Utopian and Heterotopian Universes in the Site-Specific Performances of Choreographer Konstantinos Michos”
12.45 – 13.00	<b>Eleni Kelesi</b> , “Lia Meletopoulou, Contemporary Dance and <i>in situ</i> Performance”
13.00 – 13.15	<b>Eva Fraktopoulou</b> , “Chiara Guidi: <i>The Land of Earthworms, a Tragedy for Children</i> ”
13.15 – 13.30	Discussion
13.30 – 14.30	Lunch Break

### Fourth Session

14.30 – 16.15	<b>Contemporary Urban Environment</b> Chair: Eirini Artopoulou
14.30 – 14.45	<b>Georgia Kakara – Konstantina Liberi</b> , “Performance and School. Public Space, Forum Theatre and Artificial Intelligence”
14.45 – 15.00	<b>Anna Matziari</b> , “Performance, Street, Protest and Political Activism (Artivism)”
15.00 – 15.15	<b>Ero Tzitroudi-Gaitanidi</b> , “Boundaries Between Public and Private Space: Site-Specific Performances in Contemporary Athens”
15.15 – 15.30	<b>Maria-Sarra Karpouzi</b> , “ <i>It Matters Because I Gave it Meaning</i> : A Personal Mapping of the City”
15.30 – 15.45	<b>Christina Thanasoula</b> , “ <i>Open Light</i> : A Performative Experiment in Public Space”
15.45 – 16.00	<b>Magdalini Ntourou</b> , “ <i>Hey, you!</i> : Attempts at Appropriation of Public Space and Cultural Memory”
16.00 – 16.15	Discussion
16.15 – 16.30	Intermission – Coffee Break

16.30 – 17.00

**Live Performance**

**Peter Baren**, *Can't Stop The Volume! Peace Will Come To Me!*

17.15 – 18.00

**Paul Regan in discussion with the artist Georgia Lale**

“Transnational Actions: Identity, Artivism and Appropriation”

18.00 – 19.45

**Live Performances**

18.00 – 18.15

**Dimitris Chatzitheodosiou**, *dAirect Democracy Demo [3DAi]*

18.30 – 18.45

**Stella Maggana – Aphrodite Mitsopoulou – Angeliki Strataki**, *HOPA!²*

19.00 – 19.15

**Anastasia Dailiani**, *EXORIA*

19.30 – 19.45

**Mari-Souzan Mouzela**, *Body Rhizome – Not Hierarchical*

19.45 – 21.00

**Light Refreshments**

## Site-Specific Workshops and Live Performances

Saturday 20 April

Central Athens

6.30 – 7.00	<b>Paul Regan</b> , <i>Dispensation [St. Paul, Athína]</i> , site-specific performance (location: Areopagus Hill, meeting point: plate with Apostle Paul's sermon)
7.00 – 8.00	Intermission
8.00 – 10.00	<b>Grapefruits in the City</b> , promenade group performance (location: National Garden)
10.00 – 13.00	<b>Mary Zygouri</b> , “Performative Fragments and Traces in Public Space”, workshop (location: Klathmonos Square)
13.00 – 14.00	<b>Preema Nazia Andaleeb</b> , <i>Third Eye</i> , performance (location: Ermou Street)
14.00 – 15.00	Intermission – Lunch Break
15.00 – 18.00	<b>Ioanna Remediaki</b> , “The Body of the City”, workshop (location: Kerameikos area)
17.00 – 20.00	<b>Anna Tzakou – Marios Chatziprokopiou</b> , “Body, Urban Space and Poetics”, walking performance workshop (starting from Kaplanon & Massalias Street towards Strefi Hill)
18.00 – 21.00	<b>Evangelia Basdekis</b> , “Misspelled Poetry”, workshop (location: Iera Odos)
21.00	End of conference

**Summary Programme of Masterclasses and Workshops**  
**Room of the Library of the School of Philosophy NKUA**

**Wednesday 17 April**

- 13.00 – 15.00 **Vitoria Kotsalou**, “Disorientating Ground”, workshop  
15.00 – 17.00 **Yolanda Markopoulou**, “Biography of a Place”, workshop

**Thursday 18 April**

- 11.00 – 13.00 **Eliza Soroga**, “Site-Specific Performance Workshop: Art and Everyday Life Have Nothing but Blurred Boundaries”, workshop  
16.00 – 19.00 **Danae Theodoridou**, “Exploring the Performativity of the Public Body”, masterclass

**Friday 19 April**

- 9.30 – 11.30 **Yannis Varvaresos**, “Public Space as Theatre Stage”, workshop  
12.30 – 14.30 **Vangelis Papadakis**, “Setting up an *in situ* Performance in Public Space”, workshop

**Saturday 20 April**

**Central Athens**

- 10.00 – 13.00 **Mary Zygouri**, “Performative Fragments and Traces in Public Space”, workshop (location: Klathmonos Square)  
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17.00 – 20.00 **Anna Tzakou – Marios Chatziprokopiou**, “Body, Urban Space and Poetics”, walking performance workshop (starting point: Kaplanon & Massalias Street towards Strefi Hill)  
18.00 – 21.00 **Evangelia Basdekis**, “Misspelled Poetry”, workshop (location: Iera Odos)

21.00 End of conference

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**During the conference there will be video screenings of art performances.**